



Sample Scholarship Audition Music Percussion

Percussionists

All percussionists should consider owning: Book for Percussion Audition Music by Cort McClaren/Nathan Daughtrey

Percussionists should try to prepare 2 of 3:

- 1.) One two-mallet or four-mallet marimba solo
- 2.) One rudimental or orchestral snare drum solo
- 3.) One timpani solo

Mallets

Larson - Marimba Vignettes

Etudes or movement from Stout, Abe, or J.S. Bach

Etudes or movement from Creston, Musser, or Rosauero

Etudes or movement from Peters or Smadbeck

Snare Drum

Etudes from Albright, Circone, Delecluse, Goldenberg

Etudes from Whaley or Peters

Larson – Artistic Studies for Snare Drum

Cirone – 50 Portraits in Rhythm

Timpani

Larson – Style Studies for Timpani

Any solos by Firth, Carter, Beck Goodman, Peters, Schinstine or Delecluse