



Sample Scholarship Audition Music String Bass, Guitar, Piano

String Bass

Bassists who wish to audition for a scholarship must perform at least 1 movement of a classical concerto or sonata. All bass scholarship auditions must be performed on upright string bass. Auditions on electric bass will not be considered for scholarship.

Requirements:

- 1.) A Major and Bb Major scales and arpeggios in two octaves
- 2.) Two contrasting solo works or comparable etudes from the standard string bass literature

Suggested Pieces:

Dragonetti – Bass Concerto (mvt. 1 or 2)
Dittersdorf – Double Bass Concerto (mvt. 1 or 2)
Vanhala – Double Bass Concerto (mvt. 1 or 2)
Bottesini – Double Bass Concerto
Koussevitsky – String Bass Concerto
J.S. Bach – 1 movement from any of the Six Cello Suites

Guitar

Guitarists who wish to audition for a scholarship must perform a standard song or jazz classic. Applicants should be prepared to play the melody, play an improvised solo on the form, and play the rhythm accompaniment.

Please contact if Lauren Ignos at lauren_ignos@uml.edu if you need a sample piece.

Piano

Pianists who wish to audition for a scholarship must perform at least 2 contrasting movements of a classical concerto or sonata.